



Call for applications
VII International Colloquium Cultural diversity in the Caribbean
“*Revolution and rebel*”

Centro de Estudios del Caribe, Casa de las Américas
May 20th to 24th, 2019

Casa de las Américas, through its Caribbean Studies Center, call for applications to its VII International Colloquium Cultural Diversity in the Caribbean. We propose as a theme the concepts of *Revolution and Rebel* to understand them as subject, process and thought in their historical, social, cultural and epistemic dimension.

In a continental context where the values and the reactionary positions are re-emerging with extremist tonalities, the cultural diversity that defines us demands greater levels of exchange, alliance, resistance and common action among the actors of the region. By remembering cultural and historical milestones that are transcendent for Our America, we feel the urge to rethink the critical potential of revolutions of all kinds in our scenario and our horizon, as part of an emancipatory tradition, crossed by the notions of race and gender.

The Colloquium will be structured based on papers presentations and panels, workshops, exhibitions, concerts and other activities, linked to the following thematic lines:

1. Social revolutions in the Caribbean: regional and global transcendence.
2. The Caribbean intelligentsia and its relationship with the independence of the Caribbean.
3. Rebellion of thought: between the discipline and the academic indiscipline.
4. Feminism, women's movements and gender studies in the Caribbean.
5. Ethical and aesthetic commitment of art to the processes of resistance and social change.
6. Rebel bet for identity: artists, groups and movements.
7. Role and centrality of popular culture in the Caribbean rebellion.
8. Body and rebel memories: territories in disputes.

Those interested in participating may send their proposals in Spanish, English or French. The deadline for all modalities of presentation is March 1st, 2019 and should be sent to seccaribe@casa.cult.cu, following these rules:

Speaker:

- Curriculum (100 words).
- Abstract of the proposal [200 words, specifying thematic line (s)].

Panels:

- Title of the panel and thematic line (s)
- Name and Curriculum (100 words) of the members (up to four speakers)
- Summary of each of the presentations (200 words each)

Partaker:

- Curriculum (100 words)

All the modalities will receive a certificate of accreditation.

For Cuban participants the admission fee will consist of 50.00 MN for professionals and 25.00 MN for students.

For foreign participants the admission fee will consist of 50.00 CUC (1 CUC = 1.20 USD) for professionals, and 25.00 CUC for students.

The admission fee will be paid personally and in cash at the time of official accreditation in the Colloquium. To facilitate your transfer and stay in Cuba, we suggest contacting your travel agency or our institution.

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Director

Caribbean Studies Centre

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